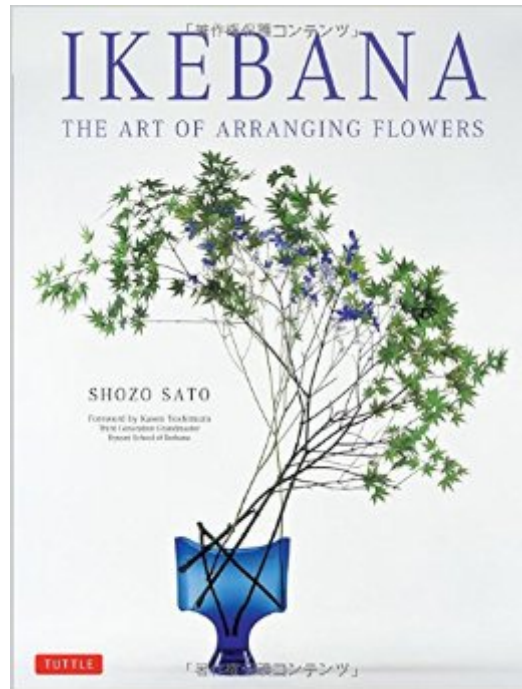


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# Ikebana: The Art Of Arranging Flowers



## Synopsis

The Japanese Art of Flower Arranging Ikebana, or Japanese flower arranging, is more than simply putting flowers in a container. Ikebana is a disciplined art form in which the arrangement is a living thing, where nature and humanity are brought together. Written by renowned Ikebana expert Shozo Sato, *Ikebana: The Art of Arranging Flowers* is a classic Ikebana text updated for modern readers. Ikebana history and styles Ikebana: The Art of Arranging Flowers presents a fascinating overview of the history of Ikebana to present day, and introduces classic Ikebana styles such as Rikka, Seika and Moribana to Freestyle. Japanese flower arranging instructions The tools of Ikebana and basic Ikebana flower-arranging techniques are clearly explained. Simple but detailed instructions guide Ikebana enthusiasts through the process of making dozens of stunning floral arrangements.

## Book Information

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (22 customer reviews)

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## Customer Reviews

This guide is much more than a picture book - it is an instruction manual for how to teach yourself Ikebana. There are numerous color photographs of many different styles of Ikebana, which are great as teaching examples or simply some inspiring designs to browse through. Most useful in this book were the line drawings of Ikebana arrangements with labels to break down the very specific parts of the arrangements. There are also some examples of common mistakes that are made in some Ikebana arrangements and how to fix them or what might make them better. Very thoughtful! This book will not only show you what Ikebana looks like, it will tell you the tools and

specific techniques for this art form. It will also give you the cultural background behind the art and the thought process behind Ikebana designs. This book not only shows well, it reads well for the flower or art enthusiast. I would recommend this book for any floral artist looking to bring new energy to their work. It will keep you busy for hours - great value, worth the price.

I didn't find this book to be that useful. The arrangements look very dated and complicated to put together. Just finding the materials for most of the arrangements would be a challenge. I love a challenge, however this is a bit much for me. I think I was looking for more of a "concept" book that would teach me the fundamentals of Ikebana.

I received this book in perfect new condition 8 days after ordering. This book is a classic rewrite of Sato's earlier book with excellent photographs of new arrangements. Very complete book with detailed explanations of many Ikebana styles.

Absolutely LOVE this book. My daughter decided to do an Ikebana arrangement for her class project in Art History and this book was extremely helpful in understanding the design rules and also had quite a number of photos that enhanced her idea for her project. I would highly recommend this book if you are a beginner and interested in learning the art of Ikebana.

What a great book! Shozo Sato has rewritten, remodeled, and recreated his amazing book from the 60's on Ikebana! Such a new, fresh, and updated take on his still-popular masterpiece on Japanese floral design. As a member of the Ikenobo school, this book is not only informative but also picturesque of this long appreciated Japanese art. And, had the pleasure of meeting in person, Mr. Shozo Sato, and had him sign this soon to be collected piece. I highly recommend this book to anyone who loves floral design with an artistic and Asian flavor.

I love the beauty of the illustrations. The book gives a history of the art of Ikebana, and its developmental styles through the ages. This will be my go-to book, with its detailed information regarding the styles, their context, and the tools needed to create your own floral art!

Beautiful, practical book - updated from the original gorgeous hardback by Shozo Sato, which I also have. Many illustrations, full color photographs, well-written descriptions. I highly recommend this book to anyone interested in Ikebana but also to anyone interested in design composition,

gardening, creating beauty from everyday objects around you.

4 stars only because for me as a Beginner in the art of Ikebana it is overwhelming (for me!!) and working as described works not for me. So I work only what the picture is showing.

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